

# 221 Intelligencer Article Rubric

	4	3	2	1
<b>FOCUS</b> The single controlling point made with an awareness of task (mode) about a specific topic.	<b>Sharp, distinct controlling point</b> made about a single topic with evident awareness of task (mode).	<b>Apparent point</b> made about a single topic with sufficient awareness of task (mode).	<b>No apparent point</b> but evidence of a specific topic.	<b>Minimal evidence</b> of a topic.
<b>CONTENT</b> The presence of ideas developed through facts, examples, anecdotes, details, opinions, statistics, reasons and/or explanations.	<b>Substantial, specific and/or illustrative</b> content demonstrating strong development and sophisticated ideas. Includes a picture.	<b>Sufficiently developed</b> content with adequate elaborations or explanation. May or may not include a picture.	<b>Limited content</b> with inadequate elaboration or explanation. May or may not include a picture.	<b>Superficial and/or minimal</b> content. May or may not include a picture.
<b>ORGANIZATION</b> The order developed and sustained within and across paragraphs using transitional devices and including introduction and conclusion.	<b>Sophisticated</b> arrangement of content with evident and/or subtle transitions.	<b>Functional arrangement</b> of content that sustains a logical order with some evidence of transitions.	<b>Confused or inconsistent</b> arrangement of content with or without attempts at transition.	<b>Minimal control</b> of content arrangement.
<b>STYLE</b> The choice, use and arrangement of words and sentence structure that create tone and voice.	<b>Precise, illustrative</b> use of a variety of words and sentence structures to create consistent writer's voice and tone appropriate to audience.	<b>Generic use</b> of a variety of words and sentence structures that may or may not create writer's voice and tone appropriate to audience.	<b>Limited word choice</b> and control of sentence structures that inhibit voice and tone.	<b>Minimal variety</b> in word choice and minimal control of sentence structures.
<b>CONVENTIONS</b> Grammar, mechanics, spelling, usage and sentence formation.	<b>Evident control</b> of grammar, mechanics, spelling, usage and sentence formation.	<b>Sufficient control</b> of grammar, mechanics, spelling, usage and sentence formation.	<b>Limited control</b> of grammar, mechanics, spelling, usage and sentence formation.	<b>Minimal control</b> of grammar, mechanics, spelling, usage and sentence formation.

Names of team members: \_\_\_\_\_

Due Date: \_\_\_\_\_

Score out of 20: \_\_\_\_\_

Parent Signature: \_\_\_\_\_